

The Catcher in The Rye / Summer Project Rubric/Incoming Juniors

Name:	4	3	2	1	0
<p>Meaning: The extent to which the response exhibits sound understanding, interpretation, and analysis of Holden Caulfield along with themes and ideas.</p>	<p>-Reveals an in-depth analysis of the novel and Caulfield. -Makes insightful connects between ideas, characters and information.</p>	<p>-Conveys a basic understanding of the novel and Caulfield. -Makes implicit connections between ideas, characters and information</p>	<p>- Conveys a basic understanding of the novel and Caulfield. -Makes a few or superficial connections between ideas, characters information.</p>	<p>-Conveys a confused or inaccurate understanding of the novel. -Connections between ideas and information, characters unclear.</p>	<p>-Provides minimal or no evidence of understanding the novel. -Makes no connections.</p>
<p>Development: The extent in which ideas are elaborated using specific and relevant information and evidence from the novel.</p>	<p>-Develop ideas clearly and fully, using examples and details relating to the novel.</p>	<p>-Develop some ideas more than others, using relevant and specific details and examples relating to the novel.</p>	<p>--Develop ideas briefly, using some details and examples relating to the novel.</p>	<p>-Are incomplete or largely undeveloped, hinting at ideas, but references to the topic are vague, irrelevant.</p>	<p>-Minimal with no evidence of development.</p>
<p>Organization: The extent to which the responses of each letter display appropriate friendly letter format and focus. -Letters have a minimum of 400 words each.</p>	<p>-Establishes and maintains a clear format and purpose -Has a logical structure and uses transitions and literary devices. - Letters have 400 words on all letters</p>	<p>-Establishes and maintains a clear format and purpose. -Exhibits a logical sequence of ideas but may lack internal consistency. -Letters have 350 words minimum on four letters.</p>	<p>-Is focused at some points. Not in letter format. -Has basic structure but may include some inconsistencies or irrelevancies. -Letters have 300 words minimum on three letters.</p>	<p>-Lacks an appropriate focus but suggests some organization. May not be in proper format. -Has 250 words or less.</p>	<p>-Task is unfocused and is unorganized. Letters are not in letter format. - Letters have less than 200 words and are incomplete.</p>
<p>Language: The extent to which the response reveals an awareness of audience and purpose through effective use of words, sentence structure and sentence variety.</p>	<p>-Are stylistically sophisticated, using precise and engaging -Varied sentence structure and lengths enhance meaning.</p>	<p>-Uses appropriate language, with some awareness of audience and purpose -Occasionally uses effective sentence structure or length.</p>	<p>-Rely on basic vocabulary, with little awareness of audience or purpose -exhibit some attempt to vary sentence structure with uneven success.</p>	<p>-Uses language that is imprecise or unsuitable for the audience or purpose -Reveal little awareness of how to use sentences or achieve an effect.</p>	<p>-Are minimal. -Uses language that is incoherent or inappropriate.</p>
<p>Conventions: * Edit for punctuation, grammar, capitalization, paragraphing, spelling Follows the conventions of standard written English</p>	<p>-There are few, if any errors and none that interfere with comprehension.</p>	<p>-There are few errors that hamper readability</p>	<p>-It contains errors that may interfere somewhat with readability</p>	<p>-Prevalent errors of grammar, syntax, capitalization, punctuation, and spelling.</p>	<p>-Errors make comprehension difficult; the writing may even be unintelligible.</p>

Name:
MHS Summer Reading Assignment

Due: The first day your class meets
incoming 11th grade

Catcher in the Rye by J.D. Salinger

*** Corresponding With the Patient ***

Assignment: You will write five (5) letters to Holden Caulfield.

- You will pick 5 characters from the novel and write a letter to Holden Caulfield from each of these characters.
- The language should be authentic and full of advice.
- Your letters can be full of *if I was you, and I told you so*.
- Also, each letter should include some kind of reference to a specific detail that can be connected to a literary element. (Some examples: recurring image=ducks, red hunting cap, theme=phoniness, setting= New York, etc.)
- Write 5 letters and each letter should be 400 words.
- Use the rubric to guide you through your letters.
- Your presentation should be neat and organized.