

Name:  
MHS Summer Reading Assignment  
Mrs. Collura and Mr. Maranzana

Due: The first day we meet  
incoming 11 AP



Welcome to the summer prior to your junior year. You are to complete the attached assignments and have them available for the first day of English class.

- ⇒ If you are also taking a senior elective class, you are responsible for completing that assignment as well. Make sure you seek out that book and packet.
- ⇒ Use the rubrics to help guide you through the specific requirements of each assignment.
- ⇒ All parts of the assignment are due on the first day of class.
- ⇒ This completed project is worth 10% of your first marking period grade.
- ⇒ Projects will be accepted late, however, for every day it is late, the grade you receive will be marked down 10 points.
- ⇒ Please share this information with your parents and have them sign here:

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## *Tuesdays With Morrie* by Mitch Albom Your lessons

After completing the reading of this book, your task is to write your own list of seven lessons. Your lessons will be different from those in the book and should focus on your view of a portion of your world. Take a look at some of the examples listed below. You are **not** limited to these choices. They are only listed to provide you with some inspiration.

Examples:

- ◆ Seven things I have learned in high school
- ◆ Seven steps toward being a great teammate
- ◆ Seven lessons I learned in middle school
- ◆ Seven things to know about working a part time job
- ◆ Seven things I learned at Camp Firebird
- ◆ Seven things to know about holiday survival in the (insert family name here) family

Although *Tuesdays with Morrie* is about the ultimate lesson, learning to accept and cultivate the finality of death, your lessons do not have to be so serious. We would like to see you borrow elements from the author's writing style, organization and use of dialogue as you construct your list of lessons. Your papers will be graded on fluidity, organization, your ability to borrow elements from *TWM* (think about how Mitch Albom structures his narrative) and adherence to grammatical rules (See attached rubric). Your final products should be typed and have a flow. These assignments should not just be a listing. Your writing pieces should be between three and four pages and will be due on the first day of school. Good luck!

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*Tuesdays With Morrie* by Mitch Albom  
 Your lessons

Rubric

	100-92	91-90	89-87	86-82	81-80	79-77	76-72	71-70	69-65	64- 60
<b>Meaning</b> ❖ Elements from the author's <ul style="list-style-type: none"> <li>○ writing style</li> <li>○ organization</li> <li>○ use of dialogue</li> </ul>										
<b>Development</b> ❖ Ideas were expanded ❖ Your narrative adheres to <i>Morrie's</i> structure ❖ This is NOT a listing of ideas										
<b>Organization</b> ❖ Flow -fluidity ❖ Sequence ❖ Transitional words and phrases are employed ❖ Neatly presented										
<b>Language</b> ❖ Appropriate for task ❖ Authentic										
<b>Conventions</b> ❖ obvious proofreading (spelling, paragraphing, punctuation, capitalization, etc) ❖ 3-4 pages ❖ Typed ❖ Double space ❖ Size 12 legible font										

Be sure to include the project sheet and this rubric when you turn in your project.

Also, don't forget to bring the book back.

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## *Catcher in the Rye* by J.D. Salinger Holden's Lessons

You open the door and walk into the room. The room is filled with refreshments and the sounds of pleasant conversation and laughter. Light music plays in the background and the clinking of ladles in the punchbowl provide a pleasing melody as the books socialize and get to know each other. What - books talking to each other? Of course, it is a book chat!

After first reading *Tuesdays with Morrie*, the next phase of the summer project will be to read *The Catcher in the Rye* and complete the book chat as described below. The purpose of the book chat will be to use the two works that you have read this summer and have them engage in a conversation with each other. They will converse with your help. Your writing assignment will do the talking for them.

Mitch takes a final class with his professor in *Tuesdays with Morrie* where pupil and teacher discuss life lessons. Holden is a teenager desperately searching for some help in the game of life. Your job is to pair any **seven** of the fourteen lessons from *Tuesdays with Morrie* with specific scenes from *The Catcher in the Rye*.

Here is an example. You may wish to pair up the lessons from the third Tuesday ("We Talk About Regrets") with specific examples and support from Holden's journey and life. What in Holden's life does he regret and what problems does this create for him and others around him? How could Holden have been helped if Morrie was his professor? Using scenes and quotes from both works, allow the messages from both books to speak to each other. Do not make casual and vague references to the two books. Be clear and precise.

In a well organized and developed essay of three to four pages (see attached rubric), show what Holden could have gained through a class with Morrie. This essay will be due on the first day of class. Good luck!

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### Rubric

	100-92	91-90	89-87	86-82	81-80	79-77	76-72	71-70	69-65	64-60
<b>Meaning</b> ❖ <b>Seven</b> lessons from the memoir were included ❖ <b>Specific details</b> were used from <i>both</i> pieces of literature ❖ Scenes and quotes from both pieces interact with each other										
<b>Development</b> ❖ Ideas were expanded- connections were made ❖ Morrie's realistic advice was expanded upon ❖ Clear and precise references used										
<b>Organization</b> ❖ Flow- transitional words and phrases are employed ❖ Sequence of ideas ❖ Neatly presented										
<b>Language</b> ❖ Appropriate for task- formal essay ❖ Tone and voice are apparent										
<b>Conventions</b> ❖ obvious proofreading (spelling, paragraphing, punctuation, capitalization, etc) ❖ <b>3-4 typed pages</b> ❖ Double spaced ❖ Size 12 legible font ❖ Neat and organized presentation ❖ no ducks were harmed in the process										

Be sure to include the project sheet and this rubric when you turn in your project.

Also, don't forget to bring the book back.