

Guided Reading: Small Group Literature Reflecting Culturally Diverse Authors, Characters and/or Subjects

Guided Reading Leveled Text Selections

Amalia and the Grasshopper by Jerry Tello [African American story, Women]
The Snowy Day by Ezra Jack Keats [African American story]
Allie's Basketball Dream by Barbara E. Barber [African American story, Women]
The Outside Dog by Charlotte Pomerantz [Hispanic American story]
A Gift to Share by Barbara Burt [African American story]
Mice and Beans by Pam Munoz Ryan [Hispanic]
Brave as Mountain Lion by Ann Herbert Scott [Native American]
Hill of Fire by Thomas Lewis [Hispanic-Mexico]
Whistle for Willie by Ezra Jack Keats [African American]
Song Lee and the "I Hate You" Note by Suzy Kline [Asian American]
Song Lee and the Hamster Hunt by Suzy Kline [Asian American]
Song Lee and the Leech Man by Suzy Kline [Asian American]
The Ice Man by Marijo Moore [Native American]
The Paper Crane by Molly Bang [Asian-Japan]
The Little Painter of Sabana Grande by Patricia Markun [Hispanic]
Aunt Flossie's Hats and Crabcakes Later Elizabeth Howard [African American]
Sugar Cakes Cyril by Roberta Rhodes [Caribbean Islander]
The Paintbrush Kid by Clyde Robert Bulla [Mexican American]
Eagle Feather by Clyde Robert Bulla [Native American]
Cherries and Cherry Pits by Vera B. Williams [African American, Women]
A Chair for My Mother by Vera B. Williams [African American, Women]
The Talking Eggs by Robert D. SanSouci [Creole folktale, Women]
Mufaro's Beautiful Daughters by John Steptoe [African folktale, Women]
Molly's Pilgrim by Barbara Cohen [Russian Immigrant, Women]
The Black Snowman by Phil Mendez [African American]
Angel Child, Dragon Child by Michele Surat [Vietnamese]
The Copper Lady by Alice Ross [Italian]
A Bicycle for Rosaura by David Barbot [Venezuelan]
Jojo's Flying Side Kick by Brian Pinkney [African American, Women]
Donovan's Word Jar by Monalisa DeGross [African American]
The Real Slam Dunk by Charisse Richardson [African American]

Gloria Rising by Ann Cameron [African American, Women]
My Name is Maria Isabel by Alma Flor Ada [Puerto-Rican, Women]
The Year of the Panda by Miriam Schlein [Asian American]
Sam and the Lucky Money by Karen Chinn [Asian American]
Elaine and the Flying Frogs by Heidi Chang [Chinese American, Women]
The Lily Cupboard: A Holocaust Story by Shulamith Oppenheim [Jewish]
The Boy of the Three Year Nap by Diane Snyder [Japanese folktale]
Folktales from China by Barbara Lawson [Chinese]
Why Mosquitoes Buzz in People's Ears by Verna Aardema [West African folktale]
Did You Hear the Wind Sing Your Name? by Sandra DeCoteau Orié [Native American]
Flossie and the Fox by Patricia McKissack [African folktale, Women]
Amelia's Road by Linda Altman [Mexican American]
The Most Beautiful Place in the World by Ann Cameron [Guatemalan]
Make a Wish Molly by Barbara Cohen [Russian immigrant, Women]
The Gold-Threaded Dress by Carolyn Marsden [Thai-American and Mexican American]
Granddaddy's Gift by Margaree King [African American]
The Hundred Dresses by Eleanor Estes [Polish American, Women]
Baseball Saved Us by Ken Mochizuki [Japanese American]
The Courage of Sarah Noble by Alice Dagliesh [Native American, Women]
Journey Home by Lawrence McKay Jr. [Vietnamese]
Arrow to the Sun by Gerald McDermott [Pueblo folktale]
The Girl Who Loved Wild Horses by Paul Goble [Native American]
Her Seven Brothers by Paul Goble [Native American]
The Weaving of a Dream by Marilee Heyer [Chinese folktale]
The Legend of Jimmy Spoon by Kristina Gregory [Native American]
Folktales from Asia retold by Michael Collins [Asian]
White Socks Only by Evelyn Coleman [African American]
The Hickory Chair by Lisa Fraustino [African American]
The Secret of the Seal by Deborah Davis [Inuit]
The Skates of Uncle Richard by Carol Fenner [African American]
Koya DeLaney and the Good Girl Blues by Eloise Greenfield [African American, Women]
The 100 Penny Box by Sharon Bell Mathis [African American]
Miss Geneva's Lantern by Mary Lake Dixon [African American]
Felita by Nichalasa Mohr [Puerto Rican, Women]
Yang the 3rd and Her Impossible Family by Lensey Namioka [Chinese American, Women]
Justin and the Best Biscuits in the World by Mildred Pitts Walter [African American]

Freedom's Wings: Corey's Underground Railroad Diary by Sharon Dennis Wyeth [African American]

A Good Night for Freedom by Barbara O. Morrow [African American]

The Iron Dragon Never Sleeps by Stephen Krensky [Chinese American]

The Big Wave by Pearl S. Buck [Japanese]

Junebug by Alice Mead [African American]

Junebug and the Reverend by Alice Mead [African American]

Onion Tears by Diana Kidd [Vietnamese]

Half and Half by Lensey Namioka [Chinese-Scottish, Women]

The Indian School by Gloria Whelan [Native American, Women]

How Tia Lola Came to Visit/Stay by Julia Alvarez [Hispanic American, Women]

The Bracelet by Yoshiko Uchida [Japanese American, Women]

Circle of Gold by Candy Dawson Boyd [African American, Women]

Zeely by Virginia Hamilton [African American, Women]

Later Gator by Laurence Yep [Asian American]

The Library Card by Jerry Spinelli [Multi-cultural]

Sadako and the 1000 Paper Cranes by Eleanor Coerr [Japanese, Women]

Soft Rain: A Story of the Cherokee Trail of Tears [Native American, Women]

A Jar of Dreams by Yoshiko Uchida [Japanese American, Women]

The Jacket by Barbara Park [African American]

Iggie's House by Judy Blume [African American]

Eagle Song by Joseph Bruchac [Native American]

Salsa Stories by Lulu Delacre [Puerto Rican, Women]

Red Means Good Fortune: Story of San Francisco's Chinatown by Barbara Diamond Goldin [Chinese]

Me, Mop, and the Moondance Kid by Walter Dean Myers [African American]

Ahyoka and the Talking Leaves by Peter and Connie Roop [Native American, Women]

Morning Girl by Michael Dorris [Native Taino, Women]

In the Year of the Boar and Jackie Robinson by Betty Bao Lord [Chinese American, Women]

Journey to Jo'burg: A South African Story by Beverly Naidoo [S. African, Women]

The Friendship/The Gold Cadillac by Mildred Taylor [African American, Women]

Mississippi Bridge by Mildred Taylor [African American]

Hiroshima by Laurence Yep [Japanese]

Letters to Rifka by Karen Hesse [Russian, Women]

The Rough-Face Girl by Rafe Martin [Native American legend]

Lon Po Po: A Red Riding Hood Story from China by Ed Young [Chinese folktale]

Dreams in the Golden Country by Kathryn Lasky [Jewish Immigrant 1903]
 Something Upstairs by Avi [African American]
 Sing Down the Moon by Scott O'Dell [Native American, Women]
 The Watsons Go to Birmingham by Christopher Paul Curtis [African American]
 Bud, Not Buddy by Christopher Paul Curtis [African American]
 Good Night Mama by Norma Fox Mazer [Jewish WW II refugees]
 Guests by Michael Dorris [Native American, Women]
 Cousins by Virginia Hamilton [African American, Women]
 Bluish by Virginia Hamilton [African American, Women]
 The Toothpaste Millionaire by Jean Merrill [African American]
 Going Home by Nicholasa Mohr [Puerto Rican, Women]
 Trouble Don't Last by Shelley Pearsall [African American]
 Abraham's Battle: A Novel of Gettysburg by Sara Harrell Banks [African American]
 Walking to the Bus-Rider Blues by Harriet Gillem Robinet [African American]
 The Well: David's Story by Mildred Taylor [African American]
 The Girl Who Chased Away Sorrow by Ann Turner [Native American, Women]
 Locomotion by Jacqueline Woodson [African American, Women]
 The Kite Fighters by Linda Sue Park [Korean]
 The Sign of the Chrysanthemum by Katherine Paterson [Japanese]
 Island of the Blue Dolphins by Scott O'Dell [Kodiak Indian, Women]
 Esperanza Rising by Pam Munoz Ryan [Mexican, Women]
 A Gathering of Flowers: Stories about Being Young in America by Joyce Carol Thomas
 [Multicultural Short Stories]
 Seedfolks by Paul Fleischman [Multicultural]
 Who is Carrie? by James Collier [African American]
 The King of Mulberry Street by Donna Jo Napoli [Italian immigrant 1892]
 Roll of Thunder, Hear My Cry by Mildred Taylor [African American, Women]
 Sweet America by Steven Kroll [Italian immigrant]
 Under the Blood-Red Sun Graham Salisbury [Japanese American]
 Three Cups of Tea: Young Adult by Greg Mortenson [Middle Eastern]
 Run Away Home by Patricia McKissack [African American and Native American]
 Jacob's Rescue by Malka Drucker [Holocaust]
 Milkweed by Jerry Spinelli [Holocaust, Women]
 Cinco de Mayo by Marsha Malone [Hispanic]
 Let's Read About Martin Luther King, Jr. by C. Baker [African American]
 Italy by S. Canizares
 Different Homes Around the World by P. Rushby [Multicultural]

Jamal's City Garden by L. Washington [African American]
Harriet Tubman by Catherine Nichols [African American, Women]
How to Make Salsa by Jamie Lucero [Hispanic]
Allen Say: Writer and Artist by J. Haight [Japanese American]
Bessie Coleman: Queen of the Sky by Linda Johns [African American, Women]
Coming to America by D. Hershkowitz [Multicultural]
Coming to America: The Story of Immigration by Betsy Maestro [Multicultural]
This is My House by Arthur Dorros [Multicultural]
Mexico by S. Canizares
Gung Hay Fat Choy: Happy New Year by J. Behrens [Asian]
Everybody Cooks Rice by Norah Dooley [Multicultural]
Picture Book of Sojourner Truth by David Adler [African American, Women]
The Story of Sacagawea by Virgil Franklin [Native American, Women]
Teammates by Peter Golenbock [African American]
Rosa Parks by D. McLeese [African American, Women]
Sitting Bull by J. Rucker [Native American]
Jackie Robinson by K. Rudeen [African American]
M. L. King: People Who Make a Difference by K. Rudeen [African American]
Cesar Chavez by Ruth Franchere [Mexican-American]
Coming Home: A Story of Josh Gibson, Baseball's Greatest Home Run Hitter
by Nanette Mellage [African American]
A Picture Book of Frederick Douglass by David Adler [African American]
Look What Came from Mexico by M. Harvey
Juneteenth by V. Nelson and D. Nelson [African American]
Native American Art by R. Motil
Corn is Maize: The Gift of the Indians by Alike [Native American]
Booker T. Washington by J. Gleiter and K. Thompson [African American]
Mary McLeod Bethune by Eloise Greenfield [African American, Women]
Who Was Marco Polo? by J. Holub [Italian]
Who Was Ferdinand Magellan? by Sydelle Kramer [Portuguese]
Who Was Martin Luther King? by Bonnie Bader [African American]
Galileo Man of Science by K. O'Donnell [Italian]
Sojourner Truth by F. Ruffin [African American, Women]
Martin Luther King Jr. A Man Who Changed Things by Carol Greene [African American]
Ellis Island: Welcome to America by Marcus Figorito [Multicultural]
Bicycle Rider by Mary Scioscia [African American]
My Brother Martin by Christine King Farris [African American]

[African American, Women]

Bread and Roses: How an Orphan Girl Helped American Women Win the Vote

by Judith Dupre [Immigrants, Women]

The Tenement Writer: An Immigrant's Story by Ben Sonder [Poland]

Under the Royal Palms by Alma Flor Ada [Cuban, Women]

The Champ: The Story of Muhammad Ali by Tonya Bolden [African American]

One Thousand Paper Cranes: The Story of Sadako and the Children's Peace Statue

by Ishii Takayuki [Japanese, Women]

Indian Captive: The Story of Mary Jemison by Lois Lenski [Native American, Women]

Building the Transcontinental Railroad by Monica Halpern [Chinese, Native American]